



Gustaff Besungu

Cameroonian born performer, who comes from a lineage of African drum players, and who has been thrilling audiences since the age of 4 when he sang a song in his local dialect at a gathering of Bahais at a National Convention, is an up-coming Djembe player, song writer, dancer and performer of traditional songs and dances from his native land. A blend of West African Rhythms with popular music styles such as rap and gospel using his fantastic Djembe playing techniques, uplifting voice and vibrant spirit, brings his songs to life, creating an enriching ambiance for his audiences. Having performed with groups such as Vibrations, Bahai World Centre Choir, Alma-Latina, etc, his exposure to music from around the world is far reaching, and being familiar with audiences in various settings from private homes, theaters to University campuses and major productions in countries such as Cameroon, Israel and the U.S, a musical encounter with this entertainer, be it a solo performance, a children workshop or a major production is a joyous experience for people of all ages and from all backgrounds.